






LOUANA SECLET - CIRCUS ARTIST

 8295 Saint Hubert Street,
Apt 4, H2P1Z4, MONTREAL

 louana.seclet@gmail.com

 www.louanaseclet.com

AGE : 24 - HEIGHT : 163 CM - WEIGHT : 52 KG

NATIONALITY : FRENCH

CANADIAN WORKING PERMIT UNTIL 2021

LANGUAGES : FRENCH / ENGLISH

MAIN DISCIPLINE : WASHINGTON TRAPEZE

OTHERS : HANDBALANCING / FOOTJUGGLING

SKILLS

- Autonomous, dynamic and determined
- Ability to create in a group and perform in public
- At ease when working at height with or without motorization
- Initiative and generosity

PERFORMANCES

SUMMER 2019 SHOW TUNDRA / LES PRODUCTIONS HAUT-VOL - Canada's Wonderland (Toronto)

Direction: Productions Haut-Vol
Washington Trapeze and Footjuggling / Character : Mother Nature

JUNE 2019 ANNUAL SHOW AT THE NATIONAL SCHOOL OF CIRCUS OF MONTREAL / « Où Vont les Fleurs ? » / La Tohu

Director: Alain Francoeur / Marie Josée Gauthier
Washington Trapeze , Footjuggling, Cues / Character : Desperate Housewife

MARCH 2019 GUEST ACT FOR THE IMPRO CIRQUE / La Tohu (Montreal)

Direction: Nicolas Fortin
Washington Trapeze and dresses

JULY 2018 RESEARCH IN CIRCUS DRAMATURGY / Guy Concordia University (Montreal)

Direction: Patrick LEROUX
Director: Michael WATTS, Jesse DRYDEN
Washington Trapeze, Choreography, Musical creation



- JUNE 2018 NOCTURNE DEAMBULATION FOR THE CHALLENGE OF THE SAINT JEAN (Montreal)
Director: Committee for the National Feast of St. John the Baptist
Aquatic character in overboard, choreography
- JUNE 2018 ANNUAL SHOW AT THE NATIONAL SCHOOL OF CIRCUS OF MONTREAL / « BAROK XXI » / La Tohu (Montreal)
Director: Peter JAMES / Johane MADORE
Character, Acting, Choreography, Handbalancing
- OCTOBER 2017 CABARET EVENING « CABAROUETTE SOLF & SWEET » / National Circus School (Montreal)
Burlesque Number on Washington Trapeze
- JUNE 2017 ANIMATION OF THE NATIONAL CIRCUS SCHOOL « L'AMOUR ET LES EXTRA-TERRESTRES » / La Tohu (Montreal)
Director: Michael WATTS
Washington Trapeze, Choreography
- SEPTEMBER 2014 SOLO NUMBER FOR A FESTIVAL OF ANCIENT MUSIC / Basilique de l'Epine (France)
Set to music: Jean Christophe LECLERE
Washington Trapeze

OTHER PROFESSIONAL EXPERIENCE

- Aerial teacher in the Cirque-Loisir program - National Circus School of Montreal (Canada)
- Crab during night rehearsals for the "Minutes Complètement Cirque PHENIX".
- Photographic Model -LNH Photography (France) / Photographic Model and Bodypainting - Bernard Rochon (Canada)
- Photographic Model - Photos de Cirque (Canada) / Living Model for JP Rollin (Canada)
- Clothing Model for a dressmaker artist - Bouton de Fée (France)
- Teacher masterclasses of several days - "Handstands and Washington Trapeze " (France)
- Artist during Circus events: Christmas Markets, Burlesque Charity Galas - Cie CHARIVARI (France)
- Teacher of flexibility, handbalancing, aerial during regular courses for adults- Atelier Cirque de Courtisols (France)
- Equestrian acrobatics and dressafe courses - Patrick Gruss (France)



EDUCATION

2016-2019	DEC at the National Circus School - Montreal (Canada)
2013-2016	Training Institute in Masso-Kinesitherapy - Reims (France)
2012-2013	1st year of the UFR STAPS Licence - Reims (France)
2009-2012	Agricultural High School Science / Biology Ecology Section - Somme-Vesle (France)

DEGREES

June 2019	Diploma of College Studies in Circus Arts from Montreal
June 2016	Masseur-Kinesitherapist State Diploma
June 2012	Bachelor's degree in Scientific Series - Good Rating
June 2009	College Patent - Very Good Rating

AREAS OF INTEREST

- SPORTS AND ARTISTIC ACTIVITIES: Circus, Dance, Weight training, Running, Climbing, Yoga, Extreme Sports
- READING - RESEARCH: Circus History, Massage Therapy, Chinese Medicine, Nutrition, Personal Development
- OTHER: Music, Photography, Shows of all kinds

